Select What Belongs?

EDIT BEFORE YOU EXPAND

Bring together the work, references and experiments that still feel important. You are not choosing a final outcome yet - you are identifying what has enough strength to continue.

Place, sketch, paste or annotate freely in the space beside you.

Consider:

What feels essential?

What still has energy?

What supports the direction?

What can be left behind?

BEFORE YOU COMPARE

Record your project criteria on page 5. Use them when choosing what to develop.

SELECTION BOARD

Candidates may be pieces, components or versions within your chosen direction.