LOOK AGAIN:
STUDIO EDITION

A Field Research Workbook
Pattern • Colour • Material • Texture • Transformation



ATLAS&NATION

Look Again

A GUIDE TO FIELD RESEARCH

Your surroundings offer a rich field of pattern, colour, material and texture. Explore streets, landscapes, collections and everyday objects. Where your references involve creative traditions, look beyond decoration to the makers, processes and knowledge behind them.

Creative ideas begin with what we notice: a repeated curve, the weight of a material, a shift in colour, or the marks left by a maker's hand.

Everyday objects, artworks, clothing, architecture and natural forms can offer starting points. Look beyond their appearance to explore how they were made, what they communicate and the context they come from.

This workbook helps you turn those observations into a creative direction. Collect what catches your attention, study pattern, colour and material, then test ways to transform your references into ideas of your own.

HOW TO USE THIS WORKBOOK

01

OBSERVE

Look closely before deciding what something means.

02

RECORD

Save the source, maker, place, material and details.

03

QUESTION

Notice what you know, assume and still need to learn.

04

TRANSFORM

Work with structure and principles rather than copying the surface.

Look slowly. Record honestly. Make something new.

First Impressions

DATE _____ SOURCE / MAKER / PLACE _____

Record what draws you in before researching it. Paste, sketch or note the colours, shapes, materials and details you instinctively notice.

NOTICE FIRST — What caught my attention before I knew what it meant? _____

Visual Collection

DATE

SOURCE / MAKER / PLACE

Gather images, fragments, objects, surfaces and words that appear connected. Do not organise them too quickly.

GATHER WIDELY — What relationships are beginning to appear?

Questions & Connections

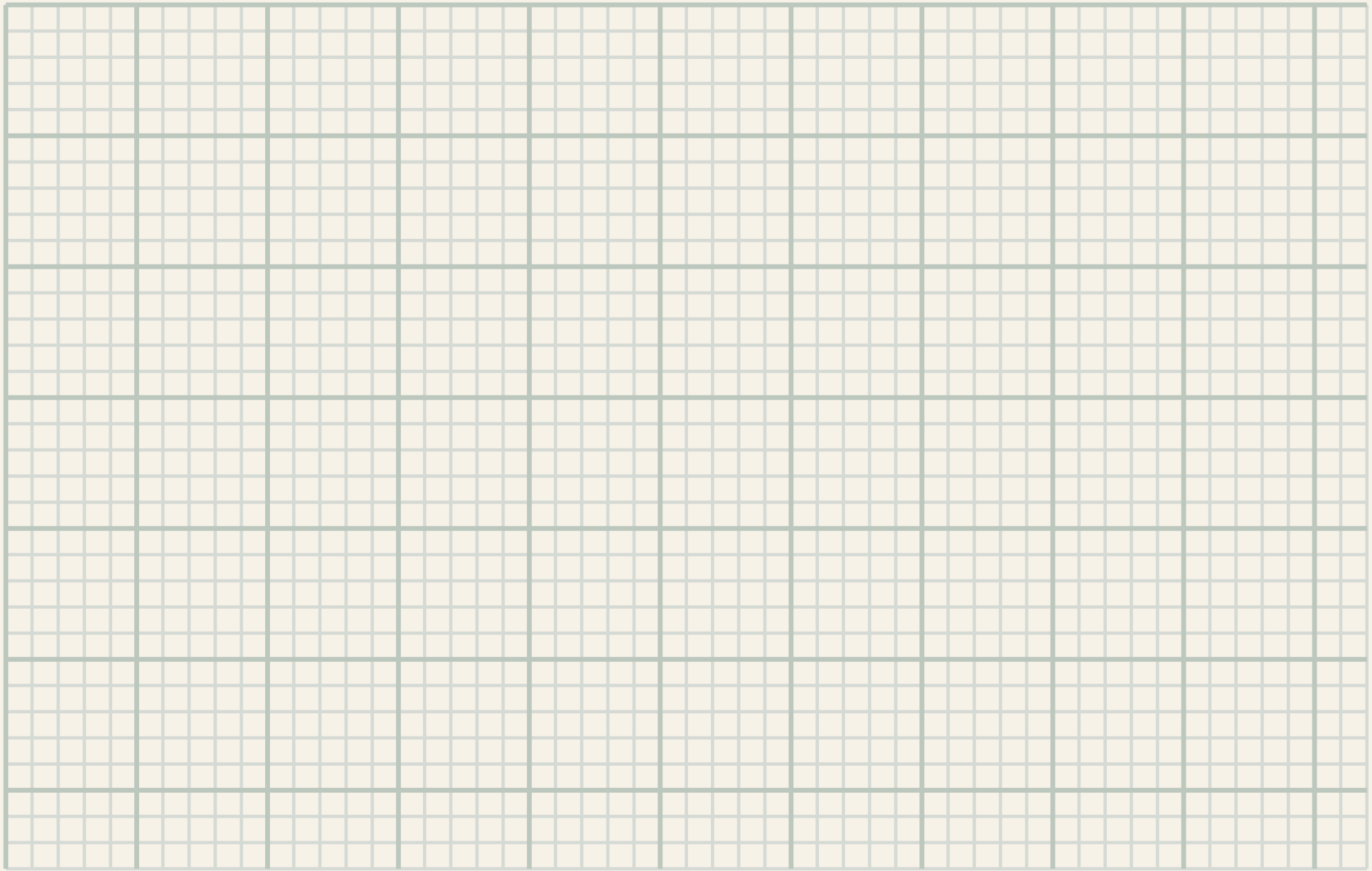
DATE

SOURCE / MAKER / PLACE

Connect the things you have collected. Add questions, unfamiliar terms and possible paths to investigate.

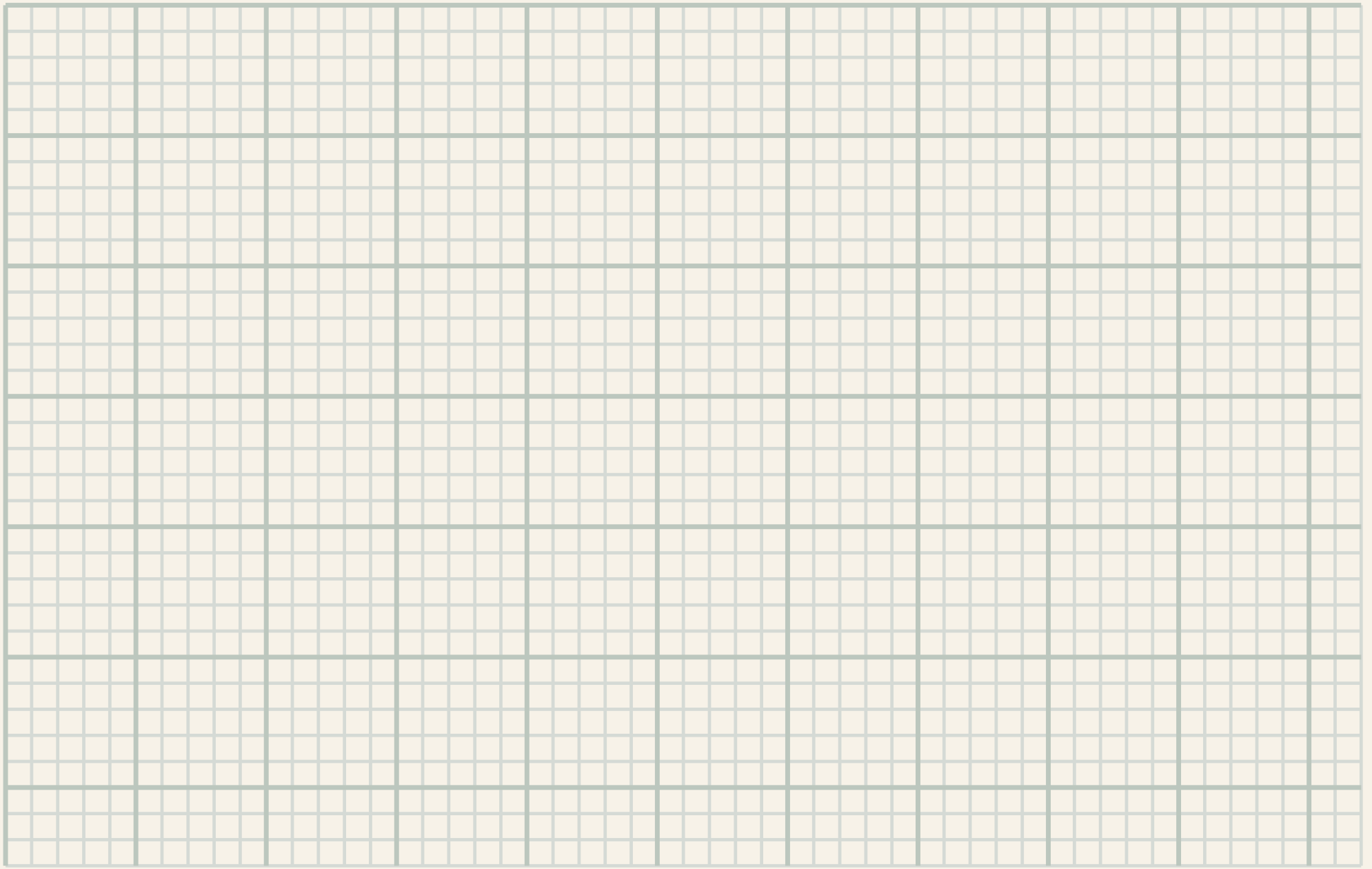
STAY CURIOUS — What do I need to understand before moving forward?

WORKING SPACE — SKETCHES, NOTES & EXPERIMENTS



Activity: _____

WORKING SPACE — SKETCHES, NOTES & EXPERIMENTS



Activity: _____